THE CARMELITE

CARMEL-BY-THE-SEA
CALIFORNIA
VOLUME III
NUMBER 46

DECEMBER 25, 1930 OFFICIAL NEWSPAPER OF THE CITY OF CARMEL-BY-THE-SEA FIVE CENTS

Harrison Mem. Library 537

On every side repeated . . .

The old, old wish . . .

Ever new . . .

A Merry Christmas

LINOLEUM CUT BY JANET L. WALLACE

This condensed version of The Carmelite has been dictated by the certain knowledge that no publication issued on Christmas Day is likely to receive more than passing notice. Attendant factors are a natural diminution in advertising and an avalanche of last-minute printing orders. The regular size will be resumed with the New Year. Meanwhile—

A Merry Christmas!

GAWPY COMES HOME

That they never come back may be true of prize-fighters, but not of pelicans. "Gawpy" has returned to his nativity after an absence of two years. It was exactly two years ago this past sixteenth of December that "Gawpy" made his *debut* in Winthrop Ames' Little Theatre in New York City before a sophisticated New York audience. The *premiere* was crowded by distinguished members of society and of the stage. Notables including the Vanderbilts and the Whitneys, Jane Cowl and Florence Reed, paid tribute to "Gawpy" and his fellow marionettes. The press was more than liberal in its praise. James Thurber, editor of "The New Yorker," saw a preview of the show and devoted a column in his weekly to expressing admiration for "Gawpy" and the entire cast.

All the publicity and praise has not changed "Gawpy." He is the same modest marionette that Jeanne D'Orge conceived him to be when she wrote the play. When interviewed, "Gawpy" with all the politeness native to the pelican, expressed his happiness in returning to Carmel which, so he said, he preferred to New York, although New York had its points.

"Gawpy" is a marionette and plays the title role in the largest marionette show in the world. The four-act play was written by Jeanne D'Orge. Harold Hestwood wrote the music and Robert Hestwood designed the marionettes. Marvel Vantine, Helen Wilson, and Ralph Geddis, all of Carmel, puppeteered the production in New York City. "Gawpy" is certainly one hundred per cent Carmelite, and now he is back, looking forward to meeting old friends at his Carmel *premiere* in Carmel Playhouse, January tenth and eleventh.

POST OFFICE HOLIDAY

All ordinary work wil be suspended in the nation's post offices from midnight, December twenty-fourth, to midnight December twenty-fifth.

Postmaster W. L. Overstreet states that letters and packages bearing special delivery stamps and arriving Christmas day will be delivered upon receipt, as will perishable goods when so indicated on the wrappers.

Employees at the Carmel post office have fully earned their holiday after handling the largest volume of Christmas business in the history of the local office. Mr. Overstreet reports that receipts far exceed the corresponding period for any previous year.

THE LUBOSHUTZ RECITAL

Music lovers of Carmel and the Peninsula in general are manifesting much interest in the forthcoming recital of Lea Luboshutz, which takes place at the Douglas School on the evening of January ninth.

Mme Luboshutz is bringing with her Boris Ivanoff, one of the finest accompanists in America, and these two remarkable Russians should serve a musican feast fit for the gods.

Reserved seats at two dollars and student tickets at one dollar are on sale at Lial's Music Shop. There will be no fee at the toll-gates if tickets are presented.

A HOLIDAY GREETING FROM THE LIBRARY

For the sake of "Peace on earth, good will to man," the Carmel Library wishes to make it perfectly clear that all residents outside the Carmel city limits, not paying city taxes, and not wishing to pay three dollars for a Carmel Library card, will be entitled to use the Monterey County books as before, and to send requests to the State Library in Sacramento. A county borrower's card will be issued to them upon request.

At this season it seems appropriate for us to express the appreciation we all feel for the kindness ,consideration, and good-will of our patrons and our desire to improve and extend the service of the Library to the very nicest community in California, and, therefore, of the world.

HORTENSE BERRY,
Librarian.

USHERING THE NEW YEAR

The Carmel Woman's Club will be hostess to the people of Carmel at large at a reception in the Girl Scouts House on New Year's Day. "Open House" will be kept from three to six with, the the Girl Scouts assisting in entertaining.

An invitation is extended to all residents and particularly to those who have only recently come to Carmel.

CARMEL CHRISTMAS

LINOLEUM CUT
JANET L. WALLACE

CHRISTMAS GREETINGS

A MERRY CHRISTMAS

THE CARMEL SMOKE SHOP

W. J. WILCOX

Candies — Magazines — Novelties

The UNITED *Store*

Ocean Avenue and Dolores

THE SEASON'S GREETINGS

HY'S BARBER SHOP

H. E. ANDERSON, *Proprietor*

"As You Like It"

Seventh Street, opposite Express Office

We wish our patrons A Merry Christmas

and a Happy New Year

PAUL'S CHOP HOUSE

MR. AND MRS. PAUL MERCURIO

Wishing our many patrons
A Merry Christmas
and a
Very Happy New Year

ROMYLANE

Luncheons — Dinners
Fountain Service
Candies

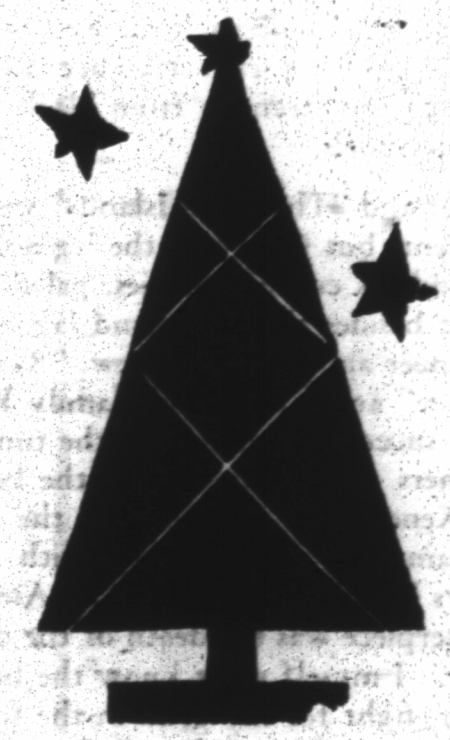
DENNY WATROUS GALLERY

Opposite Post Office

JOY
CHEER
HAPPINESS
MERRY CHRISTMAS
TO
YOU

SANTA LUCIA QUARRIES

JOHN BATHEN



A MERRY CHRISTMAS

EL FUMADOR

El Paseo Building Dolores Street

(For those last-minute gifts, cigarettes and cigars in Christmas pacakages; lighters, humidors, etc.

We thank our patrons for their many favors during the past year, and trust that we may merit a continuation of their patronage

DOLORES CASH GROCERY

M. E. LINDSTROM

THE SEASON'S REMEMBRANCES

from

FRANK'S

Souvenirs — Novelties — Curios

Dolores Street, near Ocean

THE SEASON'S GREETINGS

MILLER'S SERVICE STATION

L. C. MILLER, *Proprietor*

San Carlos and Seventh

PUMPKIN AND MINCE
PIES
PLUM PUDDING
FRUIT CAKE
Turkeys Roasted for Your Christmas Dinner
DOLORES BAKERY

DINE AT . . .
PINE INN . .
TABLE D'HOTE
6:30 TO 7:30
$1.25
AND . .
DINE WELL

SPECIAL TURKEY DINNER
$1.50
CHRISTMAS DAY
12 to 2 p. m. 6 to 8 p. m.
HOTEL LA RIBERA
DINING ROOM
T. L. EDLER, *Manager*
7th and Lincoln — Telephone 800

MILK-FED BROILERS
FRYERS ROASTERS
Live and Dressed
TURKEYS
ORDER NOW FOR CHRISTMAS
CARMEL POULTRY MARKET
Free Delivery.
Fifth and Mission Telephone 740

On Paper Wings

By FREDERICK O'BRIEN

Perhaps, nowadays, a boy would hardly think notable a present less than a six-cylinder, but for me the pleasantest day of my boyhood was when an uncle gave me a set of Jules Verne. I was about eight years old, and my reading had been of infantile, school and religious books. My uncle said, "These may be a little hard for you, but you will grow up to them."

Hard for me! Hard to understand Captain Nemo of "Twenty Thousand Leagues Under the Sea." Hard to probe the souls of heroes of "Around the World in Eighty Days"? or "The English at the North Pole"! At eight, I might have puzzled a trifle over latitude and longitude, or the lunar phrases in "From the Earth to the Moon," but human nature was as a clear sky. Who but one of seven or eight years could appreciate at their true values men who were a century or a millenium ahead of their times in discoveries and inventions? Lying half under the iron dog in the garden, in whose interior the most precious volumes were hidden, I swore that it would not long before I myself should do deeds worthy of record by a Verne.

Then came "The Coral Island," by Ballantyne, to unfold a new world to me—pirates, boys who defeated the utmost villainy, boys who struck down game with thrown stones, boys who dived into secret caves under the ocean; and boys who returned home to discomfit angry parents by carelessly pouring into maternal laps the rich treasure won by courage and strength from black-hearted scroundels.

Caesar and "The Coral Islands" were coincident, but Gaul and the legions, Julius and his contemporaries, paled in interest besides the palms and lagoon, the bucaneer and his fierce crew. "Robinson Crusoe" and "The Swiss Family Robinson" succeeded, and about the time that teachers were pointing out the beauties of Xenophon's "Anabasis," the Greek captain had to compete with "Two Years Before the Mast." This American masterpiece was the death of the dromedary. I myself must know the life of a sailor, fight for my grub in the fo'c's'le, and meet the winds of the Western ocean on the royal yard.

To the second-hand store went Verne, Ballantyne, Caesar and Xenophon, and I, with a jingle of gold in my dongarees, to sea on the bark "Julia Rollins"; to sixty-five glorious days of kicks, cuffs and dreams, as we rolled down to Rio; to see in a year, black slaves toiling in Brazil, to run from a revolution, to work in a foundry and pitch lake, and to return to America on a windjammer in one of the most memorable storms of all the modern world.

Blackstone and the law-learned might hold me for a few years while combatting with Kipling and Loti, Melville and Stevenson, but they could not win their case, for Cook and Bougainville and Bligh and Vancouver, joined the forces of the adventurers against the jurisprudent, and it was heigh-ho for the bounding billow, the cocoanut on the beach, and the dance in the breadfruit grove.

Books by travellers have drawn me ten thousand leagues times over. Livingstone and Marco Polo, Borrow and Becke, John LaFarge and Burton, narratives and novels—I have followed them all about the globe. Blood Street Joe, over mugs of ale, told me the tale of the Three Sealers, as he told it years before to the young Rudyard Kipling in his boozing den in Yokohama; I talked with Lafcadio Hearn in his Japanese house, and mourned at his funeral . Gil Blas and Irving, "The Bible in Spain" and "Romances of India" drew me to opposite ends of the earth, and though never sorry that I went at their beckoning, yet in their *pages* I found realer, keener delights than in the *scenes* that had known them.

On stands on a headland and thinks no page ever held so fair a view, one sees the sun sinks over the Malacon at Manila and swears no words can paint such a brilliant picture; one sees the Sitting Siva dance at Savaii in Somoa, and challenges the conjuring up on paper of such a stirring drama.

One is right, perhaps, for the single incident, but weariness comes in sightseeing, sickness and hunger, fevers and nostalgia, discomforts and dangers. The rarities of travel are not found on the beaten track, nor except by enduring exposure, and risk, by long absences from dear ones and from the pleasures of habit. The Borrows, Londons, Melvilles and Burtons paid in fears and pains for every bizarre or thrilling episode.

The paradox that the true happiness of mankind is not to arrive but to travel, translates itself appositely into the conclusion that wise is the traveller who makes his grand tours the circuit of his house and garden and in the galleon of his armchair is transported, in the pages of books, from pole to pole. Better to sit in quiet and ease on the deck, by the fireside, with the mind's anchor up, and

a fair wind of vicarious joy in the wanderings of and hazards of those who have been driven by temperament to rove and write.

This is said in all seriousness. Few are fitted by enthusiasm of spirit, comparisons of knowledge, freedom from conventions and fluidity of manner and conscience, to see the lives and dwellings of strange peoples. For while one must have experience or learning to match one's new phenomena for its illumination, one must not be prejudiced by convictions, relations, duties; or inhibited by geographical morals from estimating at their proper and romantic values, and if need be, participating in the events and customs of outlandish folk. One must be a vagabond at heart to do this.

As for travel writing, this quality is, indeed, necessary if it is to strike the reader as truth, beauty or wonder. One must love and esteem that which one writes about it to give it the dignity and vividenss of fact, and one must forget one's own *mores* and gods, to act and worship—even with intention to recant later—at the theater and altar of the exotic.

All the great travelers from Polo to Huc and Burton to Conrad, have done this, or failed to win from readers tribute to their genius. The lack of this sympathy, immersion, is the one absence in a travel book that despite erudition, persistence, and, even, striking attainment of goal, makes a volume, an author, fall short of fascination. Readers demand the magic carpet woven of sympathy, wit and style, which removes them by sorcery from their own commonplace environment, sets them down at the sumptuous feast of the foreign and fanastic, and makes them, too, singers of the alien songs, and dancers in the maddening flings of a different race. For most of us, this enjoyment is better gained in books than by mileage.

ARTISTIC FRANKNESS

Just how an artist can get away with things was revealed in the first (and possibly last) exhibition of Heywood Broun, columnist, artist and erstwhile Socialist candidate for Congress. The show was at the Weyhe Gallery, New York. Explaining his methods, Broun modestly wrote:

"I had to specialize in mountains and water because I can't draw much of anything else. You have to know how to draw prety well to do much with buildings and people. I wanted to do a ship, but didn't know how to draw a hull, so I had to put her in rough water so only the top would show."

SEND A BOX TO YOUR EASTERN FRIENDS

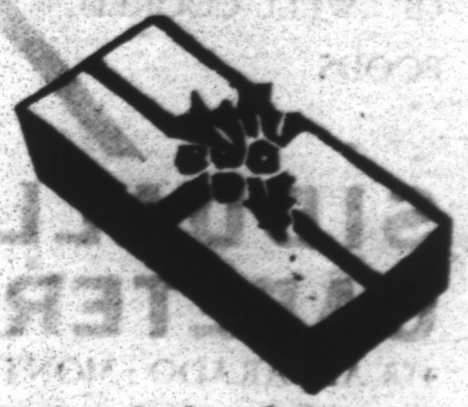
BROOKDALE FARMS

California Fruit Confection . . .

• •

Carmel Dairy Depot

OCEAN AVENUE TELEPHONE 304



Made of the choice, sun-ripened California fruits:—prunes, figs, dates, raisins (chocolate coated, hand-dipped) 50c to $5.50

GENERAL OVERHAULING
• •
BRAKES TESTED AND RELINED
• •
FENDER WORK
• •
CYLINDER REBORING
• •
ACETYLENE WELDING AND CUTTING

Cars Called for and Delivered

ANNOUNCING

Holm & Gearhart

EXPERT MECHANICS

Have Leased

THE

Repair Shop of

Carmel Garage

San Carlos—South of Ocean

BENJAMIN KEITH

Over 20 Years with Steinway & Sons, New York City

ARTISTIC PIANO TUNING, REGULATING AND REPAIRING

On Peninsula first two weeks in December. Address Hotel San Carlos, Monterey

Fruit Cake, Mince Pies, Pumpkin Pies and

PLUM PUDDINGS *for the Holidays*

CARMEL BAKERY

Phone 331 Carmel

APPETIZING VARIETY
OF WELL-COOKED
FOODS

SIDDALL'S CAFETERIA

458 ALVARADO : MONTEREY

A MERRY CHRISTMAS

"WE KEEP YOU NEAT"
Just Phone 916
MISSION CLEANERS
Near Bus Depot on Ocean Ave.

A MERRY CHRISTMAS

EXPERT DEVELOPING
AND PRINTING
Artistic work at
Moderate Prices
CLARK PHOTOCRAFT
508 *Lighthouse Avenue, Pacific Grove*

RID YOUR GARDEN OF
INSECT PESTS
Spraying by Expert
Horticulturist
PLANTSMITHS
Monterey Road, Salinas
Phone 1395-W
If more convenient address your inquiry to Box 1412, *Carmel*

A MERRY CHRISTMAS

XMAS CANES
*
FANCY BRICKS
*
MILLARD'S
of New York
BOX
CHOCOLATES
*
15 KINDS OF
ICE CREAM

CURTIS'

THE AGUILAR LUTE QUARTET COMING NEXT MONTH

Unusual interest attaches to the next concert in the Carmel Music Society's winter series in that there will be presented a group of musicians who have undertaken the revival of an ancient instrument known to the majority of music lovers only through poetic allusions. The instrument is the lute; the players, the Aguilar Lute Quartet, from Spain. They will appear in Carmel on the evening of January twentieth.

Joaquin Nin, the Spanish composer, writes regarding the instrument:

The lute is of Oriental origin and was introduced into Spain by the Arabs in the beginning of the eighth century under the name of *oude* (in Spanish, *laud*). Spain therefore became the Occidental cradle of the lute; from Spain this instrument found its way into other European countries.

In this manner the lute underwent structural modificiations according to the character and habits of each individual race of people. These modifications instead of preserving the original shape, brought about an infinite variety of this type of instrument. The handle, the back, the general outline of the instrument, the number of strings, the way of making the strings vibrate, were all subject to innumerable variations. However, one thing remains certain—the lute which the Spanish received from the Arabs and which they cultivated and preserved during centuries, had double strings; an eagle's feather or a plectrum was used for plucking the strings.

Inspired by a national tradition, the Aguilar Lute Quartet have adopted the Spanish lute and given to this instrument again its place of honor. These four artists for a number of years have consecrated all their efforts to the realization of this ideal.

The Aguilar Lute Quartet have achieved for the lute a worthy and honorable place in modern music. They draw from this instrument not only effects bringing forth its historical value but also all the possibilities which *l'organography*, their technique and the contemporary taste may inspire. These achievements are considerable because this quartet organized by four members of the Aguilar family, in its scope, is worthy of comparison with the classic string quartet. The independence of their four lutes in which each have their individual timbre makes possible all sorts of polyphonic combinations. Due to many degrees of sonority a great variety of tone color is obtainable. The Aguilar Quartet has achieved on these instruments a technique which seems to reach the highest point possible, and since the Aguilars are accomplished musicians, almost anything may be expected by music lovers from this instrumental group; the same applies to composers, as I have personally experienced.

STERLING AND BIERCE

The following, reprinted from "The Commonwealth," throws interesting sidelights on the work of George Sterling and the criticism of that other Western genius, Ambrose Bierce:

"Most amazing were the original manuscripts of George Sterling presented by Albert M. Bender at the meeting of the Section on Literature (of the Commonwealth Club) recently. Homer Henley, chairman of the Section, read from Sterling's previously unknown and unpublished manuscript, "Pleasure and Pain."

"In this is the clue to the life and death of the California poetic genius. Sterling defined life in terms of pleasure and pain, declaring them to be the only absolute quantities, and good and bad to be merely derivatives of pleasure and pain. And Sterling also said that life is worth living only so long as the margin of pleasure remains sufficient to prevent death from becoming a greater pleasure. The manuscripts, in which questioning criticisms of Sterling are answered by Ambrose Bierce, great Western critic and writer, are unique. Bierce, as well as Sterling, is seen in the annotations. Sterling's queries are answered by the piercing wit that was possessed by Bierce alone. In one note Sterling states his belief that 'gule' and 'ghoul,' used in an adjoining verse, are not the same rhyme. Bierce, lightning-like, replies that they are not the same only because they do not rhyme."

CHRISTMAS BERRY

How cosily you cluster
Close to dark and shiny leaves;
Your contrast is as striking
As the apple was to Eve;
The many prickly thorns there be
That hover ever near,
May endanger your complexion,
Create within you fear.
Your cheerfulness and ruddiness
Give warmth and gleaming light,
Almost hidden, it is true,
Rather coyly from our sight:
Perhaps it is your modesty
Or fearlessness we like;
O gorgeous holly berry,
Merry Christmas, joy delight.

—COMPTON P. THORP.

Churches

CHRISTMAS SERVICES

A calendar of Christmas services at the Carmel Churches appeared in last week's issue of The Carmelite.

CHRISTIAN SCIENCE CHURCHES

"Christian Science" is the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "There was a man of the Pharisees, named Nicodemus, a ruler of the Jews: The same came to Jesus by night, and said unto him, "Rabbi, we know that thou art a teacher came from God: for no man can do these miracles that thou doest, except God be with him. Jesus answered, Verily, verily, I say unto thee, Except a man be born of water and of the Spirit, he cannot enter in to the Kingdom of God" (John 3:1, 2,5).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Christian Science teaches only that which is spiritual and divine, and not human. The calm, strong currents of true spirituality, the manifestations of which are health, purity, and self-immolation must deepen human experience, until the beliefs of material existence are seen to be a bald imposition and sin, disease, and death give everlasting place to the scientific demonstration of divine Spirit and to God's spiritual, perfect man." (p 99).

COMMUNITY CHURCH

Sunday, December twenty-eighth:

A reverent and beautiful service of worship is planned for this, the last Sunday in the old year. The Carmel Community Church will on this occasion express its gratefulness to God for all the blessings of the year and as a composite communion will re-dedicate itself to that wholesome ideal, the Church of the People. "We Think and Let Think." Advance notice is here given that on Sunday evening, January eleventh, the Community Church will present "An Evening of New Year Romance," the program including the Woman's Choral and Mr. V. M. Bain; also recorded music from the famous "Ring" dramas, and other delightful selections of a lighter character. Complete details will be published later.

PERRY DILLEY PUPPETS

A puppet show is an excellent measure of human responsiveness. It appeals to both the child and the sage, and in everyone there is an element of both.

The plasticity of the child's mind readily accepts the tiny images and becomes familiar with their joys and sorrows.

The mind of the sage has re-become plastic and for him it is easy to see human behavior symbolized on the puppet stage. It is only the sober earnestness of the adult mind which refuses to be entertained by a puppet show but fortunately life preserves in even the most rigid adults a tiny fountain of youth.

The Perry-Dilley Puppets at the Denny-Watrous Gallery on Saturday evening were the most delightful things of their kind that we have been privileged to se. Not only were the puppets themselves cleverly fashioned and dressed, but their behavior was strangely authentic The pale-faced Pierrot kept up his weak bluster to the end while the sleek Harelquin played his cards and won the fair lady.

One of the most entertaining figures in the whole performance was the parrot, who, as court jester, was seated on the throne His queer little wobbly head and expressive wings accentuated his droll words in an irresistible way. All the children of the audience laughed heartily whenever he spoke.

The little play about the Badger Tea-Kettle was very well acted. That was certainly a convincing little badger with his shiny eyes and sharp little voice! The colorful group of peasants who came in their straw hats to see him dance made as lovely a picture as could be seen on a puppet stage.

The voices of the puppeteers contributed a factor of culture and gaiety to a performance which in so many ways was a refreshing experience.

We cannot help being grateful to Miss Denny and Miss Watrous for the many valuable entertainments they have brought to Carmel and for the excellent standard that has been maintained throughout. D. H.

The Perry-Dilley Puppets will play a return engagement at the Gallery on January thirty-first.

Before Winter Rains
HAVE WINDOWS AND DOORS REPAIRED
FIXIT SHOP
L. L. Benson
7th and San Carlos Phone 98

HOLIDAY DECORATIONS
WREATHS—made of huckleberry leaves and toyon berries—$1.00
POTTED PLANTS — including Poinsettias.
ORDER NOW TO BE ASSURED OF DELIVERY
CHAS. A. WATSON
FLORIST
4th and San Carlos Telephone 205-W

CARMEL REALTY COMPANY
R. C. DEYOE
HOUSES
FOR RENT
REAL ESTAT
INSURANCE

MODERN DOG & CAT HOSPITAL
"for those who care"
DR. W. H. HAMMOND
VETERINARIAN
Castroville Road, one mile north of Hotel Del Monte; Monterey 294

BANK OF CARMEL
Offers a Complete Banking Service
Four Per Cent Interest Paid on Savings

CARMEL CLEANING WORKS

Telephone 242
DOLORES NEAR OCEAN CARMEL

THOUGHTFULNESS AND DIGNITY DISTINGUISH THE PAUL CEREMONY—WHETHER CONDUCTED IN THE HOME OR IN OUR BEAUTIFUL CHAPEL
The Paul Mortuary
J. K. PAUL GEO. W. PAUL
Telephone 1213-W
390 *Lighthouse Avenue* *Pacific Grove*
LADY ATTENDANT

THE CARMELITE: *Printed and published weekly, at Carmel-by-the-Sea, California. J. A. COUGHLIN, Editor and Publisher. Entered as second-class matter February 21, 1928, at the Post Office at Carmel, California, under the act of March 3, 1879. Subscription, two dollars per annum; single copies, five cents. Office of publication, Burnham Building, Dolores Street.*

A welcome beam on cold days....

MAJESTIC *Electric Heater*

Autumn leaves falling, yellow and brown—signs of approaching winter.

But why bother, the new Majestic electric heater gives a cheerful beam where you want it. Quickly, safely, economically. It is just the heat you need when you don't want to start a fire.

So use Majestic in your breakfast nook. For dressing, bathing or shaving. It is fine for drying hair.

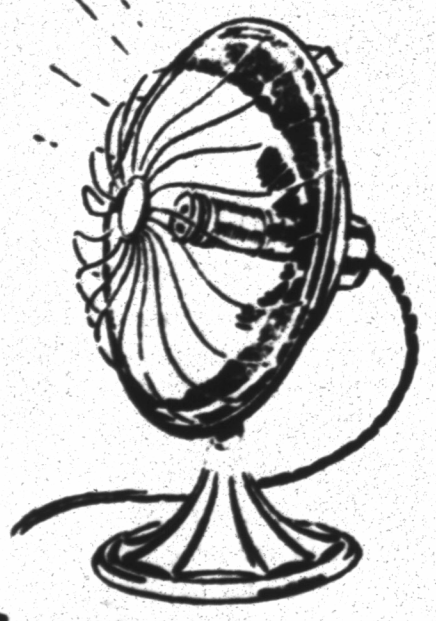
This 18 inch Majestic is made sturdier. Has heavy base which prevents tipping over and also a Mogul base heating element which is twice the ordinary size. It doesn't use any more current but adds years to the life of the heater. Here is an exclusive Majestic feature. The reflector is chromium plate which does not tarnish when you splash soapy water on it. Heater finished in green, flecked with red. Six feet of cord. Plugs into any Convenience Outlet.

With our special low electric heating rates, Majestic chases away chills for an average cost of a few cents an hour.

Telephone and we'll send you one. Ask for Majestic *Mogul 75*.

The Local Dealers also sell Portable Electric Heaters.

$9.50



PACIFIC GAS AND ELECTRIC COMPANY

P • G • and E •

Owned - Operated - Managed
by Californians

133-1130 (27 NB 3-5750)